

DAVID EMERICK

12228 Beach Court
Lusby , Maryland
20657
3 0 1 . 8 6 2 . 2 9 2 4
dnemerick@gmail.com
www.davidemerick.com

Education

MFA University of Nebraska 1985
BFA University of Kentucky 1982

Experience

David Emerick Photography

Owner

Lusby, Maryland
2011-present

- Freelance photography, architectural, commercial, and fine art reproduction.
- Large format fine art printing and high resolution scanning.
- Photographic restoration, color correction, and retouching.
- Custom specialty wood framing
- Exhibition installation

St. Mary's College of Maryland

St. Mary's City, Maryland
2010-2011

Office of Advancement

Director of Branding and New Media

- Continue oversight of college website and managing the web staff
- Continue to manage and administrate the content management system.
- Member of the Institutional Technology Advisory Committee.
- Chair of the Web Development Committee which governs the College's web site.
- Managed the development of a mobile web site and a redesign of college home and audience pages.
- Created logo and branding of the St. Mary's Arboretum Association and the Mark Twain Lecture Series.
- Continued management of Media Services staff to improve the facilities and Youtube channel video projects.

Campus Technology Support Services

2008 - 2010

Associate Director of New Media

- Oversee the College website managing a Web Programmer, Web Developer, and student web interns.
- Administrator and manager of the content management system (Cascade Server by Hannon Hill).
- Member of the Institutional Technology Advisory Committee.
- Member of the Web Advisory Committee, governing the College's web site.
- Managed the development of an event calendar system and the migration of the college catalogue to web only format.
- Created multiple graphics for projects ranging from glossy magazine ads to pamphlets, and graphics for the website.
- Migrated the entire website from Dreamweaver to the Cascade Server content management system (2008).
- Continued consultation with Media Services staff to develop and improve the facilities.

Library and Media Services

1998-2008

Digital Media Specialist

- Designed and configured two advanced video editing and large format printing labs. Managed the advanced multimedia computer labs with hardware and software for digital audio and video , CD/DVD authoring and printing , web design, large format printing, and scanning.
- Teach Independent Study courses and mentor students learning video editing, new media, digital imaging, and web design.
- Manage and budget the Media Services department. Supervise staff in supporting all media needs for the campus.
- Member of the Advisory Team to the Associate Provost of Library and Technology Resources Division (1997-2002).
- Leader of the Web Administration Team overseeing the College's web site (2000 - 2002).
- Designed the college web site managing a team to implement structure and content. Produced graphics, images, and layout (2000).
- Media and Instructional Services Team Leader. Oversee software trainers and divisional IT specialists (1997-2002).
- Mentored a student in creating a virtual tour of the campus using VRML and Quicktime technologies (2000).
- Created, designed, and developed many of the division and department web sites (1998 -2001).
- Planned the implementation of a training program on the use of digital and analog media production tools.
- Provide technical support and consultation services to faculty, students, and staff.

Experience

Department of Art and Art History

1995 - 1998

Adjunct Assistant Professor of Photography and Digital Imaging / Gallery Director

- Developed the photography program and budget while upgrading the facilities at the College.
- Classes taught : beginning and intermediate photography classes, digital imaging, and independent study courses in advanced photography, digital imaging, video production, VRML, and authoring tools.
- Planned, curated, and implemented 3 years of exhibitions. Managed and budgeted the Gallery. Supervised and managed an assistant director and staff.
- Created and developed a web site for the gallery and the art department.
- Served on committees to develop a multimedia/computer lab in the Division of Arts and Letters, the College's Web team, and the Media Center Task Force.
- Presented faculty and staff workshops in digital imaging and web development.

College of Notre Dame of Maryland

Baltimore, Maryland

Instructor of Business Communications

2003

- Taught a graduate course, "Media Technology Management" to students in the MBA program.

Corcoran School of Art

Washington, DC

Adjunct Assistant Professor of Photography

1989 - 1994

- Classes taught : studio lighting, the view camera, color photography, beginning, intermediate and advanced black and white photography
- Designed and supervised the construction of a new photography wing consisting of a twenty-stall large-format B&W printing area, a sheet film developing room, and a six-stall color printing area with a twenty-inch Hope roller transport processor and feed room.

Smithsonian Institution

Washington, DC

Instructor of Photography

1988 - 1995

- Classes taught : the zone system, the view camera, darkroom dynamics, Ilfochrome printing, RA 4 color negative printing, as well as beginning, intermediate, and advanced black and white photography.

Northern Virginia Community College

Alexandria and Loudoun, Virginia

Adjunct Assistant Professor of Photography

1989 - 1995

- Classes taught : the history of photography, color photography, and beginning, intermediate, and advanced black and white photography at both the Loudoun and Alexandria campuses.

Residencies, Workshops, and Lectures

Maryland Judicial Institute

Annapolis, MD

Lecturer

2015

- Presented a lecture "Tampering with evidence in the age of Photoshop" to 50 Judges

State of the Arts Conference

Washington, DC

Lecturer

1998

- Presented a lecture on the "Dreamon" multimedia interactive web based exhibition, and the various uses of the web in both teaching and gallery promotion

Society For Photographic Education

Dallas, Texas

- Presented a lecture and video, "Contemporary Russian Photography," at the national convention

Washington Center for Photography

Washington, DC

Lecturer/Juror

1991,1992

- Presented a seminar on the design and construction of a personal darkroom.

- Juried the 1992/93 " Bin Artists" and held a portfolio review.

Virginia Museum of Fine Arts

Richmond, Virginia

Artist-in-Residence

1990/91

- Offered workshops in Art Reproduction, Advanced Archival Printing, Large Format Landscape Photography, and 35mm Street Photography.

Corcoran School of Art

Washington, DC

Lecturer

1988, 1991

- Presented seminars in studio portraiture, art reproduction. and my current work.

- Designed and supervised the construction of a new wing for the photography program

Appalachian Environmental Art Center

Highlands, North Carolina

Artist in Residence

1988

- Pursued artistic endeavors in Nantahala National Forest and presented a seminar on my current work.

Nebraska Arts Council

Omaha, Nebraska

Artist-in-Residence

1986

- Presented workshops on photograms, pinhole cameras, and documentary instamatic slide shows to Eagle, Waverly, and Fairbury school systems.
- Presented workshops at the West Nebraska Art Center workshops on street photography and large format landscape photography.
- One-person exhibition.
- Juried the sixth annual national photography exhibition "Image '86."

Additional Experience

The Saltmine

Norwich, England

Web Architect

2001 - 2005

- Designed and built a structured web site for this critical review of historical and contemporary photography.
- Currently maintain the site with new content quarterly. <http://www.thesaltmine.co.uk/>

The Photo Review

Philadelphia, Pennsylvania

Web Architect

2000

- Designed and built a structured web site for this non-profit organization dedicated to the art of photography historically and theoretically. The site is maintained by the organization. <http://www.photoreview.org>

Washington Center for Photography

Washington, DC

Executive Director 1995

Chairman of Education 1994

- Sponsored exhibitions in our gallery, produced the quarterly publication CONTACT, and presented workshops and lectures to both the community and our membership of approximately 350.
- Moved the Center from a small Dupont Circle basement location to a prominent location downtown.
- Created and coordinated all educational programs including visiting artist workshops, a history of photography lecture series, portfolio reviews, and an annual photography lecture series in conjunction with the Corcoran Gallery of Art.

Special Projects

“Contemporary Russian Photography”

Co-Director / Co-Producer / Editor

1996

- Produced a video documentary investigating contemporary trends in Russia. It includes twenty-eight hours of interview footage with sixteen photographers gathered during a trip to Russia in 1996.

Published Work / Publications

36 Missile Silos

2013

By David Emerick

Blurb

<http://www.blurb.com/b/4271828-36-missile-silos>

301 Inkjet Tips and Techniques

2008

By Andrew Darlow

Thomsen Course Technology

ISBN-10: 1-59863-204-3

Black and White Photography : Manifest Visions / An International Collection

2000

By James Luciana

Rockport Publishers Inc.

ISBN 1-56496-647-X

Public Collections

University of New Mexico Museum

Albuquerque, New Mexico

Corcoran Gallery of Art

Washington, DC

Sheldon Memorial Art Gallery and Museum

Lincoln, Nebraska

Awards / Grants / Associations

Individual Artist Award, Maryland State Arts Council 2015

Faculty Development Grant, St. Mary's College 1997

College Advancement Grant, St. Mary's College 1996

Graduate Teaching Assistantship, University of Nebraska 1983, 1984, 1985

Selected Exhibitions

2013	Don't Wear It Out	Gallery 1448	Baltimore, Maryland
2012	Benefit Auction	Hillyer Art Space International Art & Artists	Washington, DC
2011	Variations	Hillyer Art Space International Art & Artists	Washington, DC
2007	Italy	Vincenzos	Solomons, Maryland
2006	Snowdomes	The National Glass Centre	England
1998	Faculty Exhibition	Boyden Gallery	St. Mary's City, Maryland
1997	Sequences and Series	University of New Mexico Museum	Albuquerque, New Mexico
1996	Metamorphosis Photography & Sculpture Photography at the Ellipse	Corcoran Gallery of Art Mattawoman Creek Art Center Ellipse Art Gallery at Ballston	Washington, DC La Plata, Maryland Arlington, Virginia
1995	Environ Open Studio Photography at the Ellipse	Boyden Gallery Washington Project for the Arts Ellipse Art Gallery at Ballston	St. Mary's City, Maryland Washington, DC Arlington, Virginia
1994	Ten Open Studio	Bell Atlantic Gallery Washington Project for the Arts,	Annandale, Virginia Washington, DC
1993	New Romantics Sex Symbol Photography at the Ellipse	Washington Center for Photography Untitled Gallery Ellipse Art Gallery at Ballston	Washington, DC Washington, DC Arlington, Virginia
1992	Lawyers, Guns, and Money Landscape as Subject Photography at the Ellipse	Washington Center for Photography Elder Gallery Ellipse Art Gallery at Ballston	Washington, DC Lincoln, Nebraska Arlington, Virginia
1991	Your Shot, Our Show The Anxiety Series Photography at the Ellipse	The Tartt Gallery The Fifth Column Ellipse Art Gallery at Ballston	Washington, DC Washington, DC Arlington, Virginia
1990	Washington Invitational Nantahala Photography at the Ellipse	Arts Club of Washington Shepherd College Arts Center Ellipse Art Gallery at Ballston	Washington, DC Shepherdstown, West Virginia Arlington, Virginia
1989	Current Works 1989 The Iron Bridge Show Images	Society for Contemporary Photo The Light Factory (opened) Washington Center for Photography	Kansas City, Missouri Charlotte, North Carolina Washington, DC
1988	Dog Days Dog Show	Kathleen Ewing Gallery	Washington, DC
1987	Corcoran Faculty Show	Corcoran School of Art	Washington, DC
1986	The Naked Landscape	West Nebraska Art Center	Scottsbluff, Nebraska
1985	PhotoSpiva 1985 Emerging Artists The Nebraska Landscape	Spiva Art Gallery Sheldon Memorial Art Gallery UNL Art Department Gallery	Joplin, Missouri Lincoln, Nebraska Lincoln, Nebraska